



Mission Statement

Ania Flamenco is directed by Ania Bartelmus "La Candela".

The company comprises of ensemble of local, nationwide and international dancers and musicians. It brings together the tradition of flamenco from southern Spain and the diverse cultural backgrounds of the artists.

The company's mission is to bring flamenco and Spanish music closer to North America through state-of-the-art performances that would amaze audience of any age.

Whether you are looking for a main entertainment for your event, or an ambience performance of Spanish guitar with a Spanish dancer, Ania Flamenco can tailor to your needs.

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Above all, the company's mission is to support arts and dance in the Southeast region.



Biography

Ania Bartelmus, "La Candela", is a professional flamenco dancer based in Atlanta, GA and Seville, Spain. She received flamenco training from Spain's top flamenco artists while living in Seville, which makes her style authentic and unique. For over ten years, she has performed across the US, as well as Switzerland, Poland and Spain. Past venues where she performed include Spanish tablaos, as well as, US venues including the Reuther Auditorium in Kenosha, WI, Kimbell Art Museum in Ft. Worth, High Museum of Art Atlanta, the

Emory University Theater, Shakespeare Tavern and the Telefair Museum Savannah. Ania also appeared in the CBS's "Better Mornings Atlanta" and PBS station's program "This is Atlanta", as well as was a featured dancer in the music video "Kiss the Night".

Ania is currently touring North America with the Grammy nominated flamenco guitarist David Maldonado and his flamenco symphony production "Noche de Pasion".





Ania Flamenco Compilation Video:

https://youtu.be/gwmApf6Yq1I



Ania Flamenco 404-487-8258 info@aniaflamenco.com



Jerry Fields

Known as a total percussionist, Jerry Fields performs regularly in Atlanta and throughout the southeast on drumset, timpani, marimba and various world percussion instruments. A Summit Jazz recording artist (Ted Howe Trio), Mr. Fields is featured on the group's critically acclaimed recording Ellington as well as Elton Exposed. A passion for Latin jazz led to the formation of Vecinos del Mundo (Neighbors of The World) with Fields serving as music director.

A world percussionist at heart, Jerry has performed with a growing number of flamenco artists including Guitarists: Arturo Martinez, Ricardo Diaz, Luis Linares "el Tiburon", Christian Puig and John Law rence. Dancers: Antonio Vargas, Manolo Punto, Barbara Brenton Antonio Hidalgo and Ulrika Frank. Singers: Alfonso Cid, Marija Temo and Javier Here dia. Jerry is also actively performing with Greek, Kleezmer, Arabic and African ensembles.

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Doble T

Guitarist Doble T performs regularly in metro Atlanta accompanying dance and singing in live Flamenco performances. He has performed with Spanish artists who are popular in Andalucía, such as Carmen Ledesma and José Méndez, as well as artists with the National Institute of Flamenco, Vicente Griego and Joauqín Encinias.

A formally trained musician, Doble T earned a B.A. in music performance from Kennesaw State University, and he has formed his Flamenco education studying with some of the most well-known names in the art form locally and internationally including Jerry Fields, Cristian Puig, Luis and Ali de la Tota, and Martha Sid-Ahmed.

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Vicente Griego

From Dixon/Embudo, NM, Vicente has devoted his life to the study of Cante Flamenco, the art of flamenco singing. In 1992, Vicente began touring the US, Canada, and Latin America with the Jose Greco II Flamenco Dance Company, where he was mentored by Caño Roto singer, Alfonso Gabarri, "El Veneno" of Madrid, Spain. He sings for Yjastros, the American Flamenco Repertoire Company out of AlbuRquerque and tours nationally and internationally year round. Vicente Griego is currently presenting the musical group ReVoZo.

"Vicente Griego "El Cartucho" is striking for his deep, sonorous wails that seem to come from a cavern, someplace deep within his soul." ~Anna Poplawska, Chicago Artist's News

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Contact Information

Ania Bartelmus "La Candela" Phone number: 404-487-8258 Email: info@aniaflamenco.com

www.aniaflamenco.com
Instagram: @aniaflamenco
Facebook: @anialacandela
Twitter: @anialacandela
Youtube: aniaflamenco



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